

Report: Coaching Model

School: LICEO CLASSICO B, TELESIO

Date: 23 / 11 / 2018

Class: 3A, B, C, D, E, F, 3AEU - 4A, B, C, D, E, F, 4AEU - 5A, B, C, D, E, F, 5AEU

Teacher: Dino Mancuso

Aim of the activities: Teaching students the meaning of citizen / citizenship / active citizen.
Teaching students the main features of active citizen.
Active participation to the manifestation.

Activities: - Students will discuss on the meaning of active citizen and of its main features; will search on the origin of the manifestation, students will search all the slogans published in the past years, they will find important statistical information and famous citations.



'Trust us . If you report, we can prevent, we can protect you'. Is the message that the State police sends to all women and to everyone who is interested to mobilize himself or herself through the awareness campaign **#questononèamore**. The debate held by some important authorities, such as the Prefect of the Province of Cosenza, Paola Galeone and the Deputy Director of the Mobile Team of Cosenza, Francesco Falcone, was very exciting and profound because they tried to make us fully understand the gravity of the situation trying to make us understand how important is the figure of the active-citizen who must not remain indifferent to any act of violence and must denounce it before it is too late. Everything was delightfully crowned with musical interludes and Choir of the Police Headquarters of Cosenza with significant songs such as "What women do not say" by Fiorella Mannoia and "Forbidden to Die" by Eraldo Meta

The two short intense theatrical performances held by our students of the "Officine Teatrali Telesiane", such as "Mi chiamo Valentina e credo nell'amore" (My name is Valentine and I believe in love) have been exceptional. They have given greater importance to the underlying message: violence is the weapon of the incapable, of those who do not know how to have a dialogue, they do not know how to defend themselves because they are empty inside, lacking in culture and, above all, humanity.

